

THE GREYHOUND

LOYOLA
COLLEGE
IN MARYLAND
125 YEARS

Vol. 51

February 10, 1978

No. 12

Alcohol problem widespread, Hopkins survey reveals

by Donald Delauter

A recent survey among Loyola students revealed that there is a 50 percent rate of alcoholism on the campus, said Sr. M. Jeremy Daigler, R.S.M., sponsor of the January term course entitled "Alcoholism: Cause and Effect." The survey was done by the students in the course, which was taught by Priscilla Spear of Boston.

She said that of the 278 students polled, 140 were people with definite alcoholic personalities, 45 were potential alcoholics and 93 had no problem.

The results of this questionnaire are "something to make

people open their eyes at," especially if one considers that the national rate of alcoholism is 10 percent, she said.

She also pointed out that even if the Loyola rate equalled the national rate of 10 percent, that would mean that out of approximately 2,000 students, there would still be 200 students with the problem of alcoholism. "That is why it's important to recognize the problem" and provide help for these people, she added.

Ms. Jeanne Lombardi, R.N., school nurse, disputes the findings of the survey. She said that "in college, alcohol is more of a psychological need than a physiological need....The word

'alcoholic', as related to the survey, is being applied loosely here. The problem in college is situational."

But she does not rule out the survey completely. "The potential," she said, "is still there. During the college years, the problem is a developing one." Ms. Lombardi said she has problems classifying these people as alcoholics, as the survey does. Instead, she would classify them as problem drinkers, saying that 'alcoholic' is too strong a word.

Mr. James Ruff, assistant dean of students, also has some difficulty with the survey's findings. He said that 50 percent is "very high." He

doesn't feel that the college is "in that bad a shape."

He also said that through his office he sees "only a couple [of alcoholic students] a year." But he does acknowledge that 80 to 90 percent of the disciplinary problems he deals with in any given year are alcohol related.

Although these students may have a problem, he continued, he cannot categorize them as confirmed alcoholics. For this reason he disputes the survey.

Sr. Jeremy said, though, that the survey is a reliable one. "The survey, created by Johns Hopkins University, is used by the American Council on Alcoholism as a diagnostic tool to indicate the presence of the disease."

She also said that it is statistically sound. "Given the interest of the students in the [January term] course, I'd say it is quite reliable."

Anniversary ball called 'special production'

by Kathy Leahy

The Presidential 125th Anniversary Ball promises to be an affair with "class", according to Mrs. Margery Harriss, the Ball coordinator. This anniversary year's special production will encompass the entire twelfth floor of the stylish Belvedere Hotel, on the evening of the 25th of February from 9:00 p.m. to 1:00 a.m. The Loyola ROTC is sponsoring the Ball.

The ticket price for the evening is \$12.50 per person and dress is formal (long gowns for the ladies, jacket and tie for the gentlemen). The whole Loyola community — students, faculty, administration, staff, and alumni board are invited.

The ticket price covers an open bar until 1:00 a.m. and a dozen varieties of hot and cold "finger - foods", including

shrimp, lobster, crab, quiche, lamb, veal, and steak. The caterers will also provide a miniature Viennese dessert table and various after-dinner cordials. Mrs. Harriss has hired Zim Zemarel's orchestra to furnish music for dancing in the spacious ballroom.

Parking and coat-check are also included in the original ticket price. A parking lot across the street from the hotel, on the northwest corner of Charles and Chase Streets, will be reserved for those attending.

Mrs. Harriss explained that this price is a real bargain, since ticket sales will not meet all the actual expenses of such a gala production. The ASLC chipped in \$500 toward these expenses, according to President Marie Lewandowski.

Five hundred tickets will be sold on a first-come, first-served basis. Once these go no

more will be available because of fire law restrictions.

Student tickets are already on sale in the Student Center (while they last). No more than 300 student tickets will be sold. Faculty and others can purchase tickets through Captain James Robertson's office.

The tickets are being sold individually so that no one who wishes to attend without a date should feel reluctant.

Those interested in reserving a table must have five complete couples and pay in advance. Arrangements can be made through Capt. Robertson. Table reservations can be made for only 316 persons. However, there will be sufficient chairs set up in the adjoining assembly room and the foyer to accommodate the other 184 people.

The Hopkins survey

Does your drinking cause problems?

To answer this question, ask yourself the following questions and answer them as honestly as you can:

1. Do you lose time from work or school due to drinking?
2. Is drinking making your home or school life unhappy?
3. Do you drink because you are shy with other people?
4. Is drinking affecting your reputation?
5. Have you ever felt remorse after drinking?
6. Have you gotten into financial difficulties as a result of drinking?
7. Do you turn to lower companions and an inferior environment when drinking?
8. Does your drinking make you careless of your family's or friends' welfare?
9. Has your ambition decreased since drinking?
10. Do you crave a drink at a definite time daily?
11. Do you want a drink the next morning?
12. Does drinking cause you to have difficulty in sleeping?

13. Has your efficiency decreased since drinking?
14. Is drinking jeopardizing your job, business or school work?
15. Do you drink to escape from worries or trouble?
16. Do you drink alone?
17. Have you ever had a complete loss of memory as a result of drinking?
18. Has your physician ever treated you for drinking?
19. Do you drink to build up your self-confidence?
20. Have you ever been to a hospital or institution on account of drinking?

If you have answered YES to any of the questions, there is a possibility that you may be alcoholic.

If you have answered YES to any two, the chances are that you have a problem with alcohol.

If you have answered YES to three or more, you definitely have an alcoholic personality and need help.

Protestant scholars highlight Loyola religious symposium

"Religion, Society and Education" will be the theme of a special ecumenical symposium to be held February 14 in conjunction with the 125th anniversary of Loyola College.

Planned by the religious subcommittee of Loyola's 125th anniversary committee, the event will take place at 7:30 p.m. in Jenkins Hall and is open to the general public.

The keynote speaker for the symposium will be Dr. Paul C. Hardin, president of Drew University. A former Duke University professor, Dr. Hardin is chairman of the National Commission on United Methodist Higher Education.

Also participating in the symposium will be James H. Smylie, professor at Union Theological Seminary and editor of the *Journal of Presbyterian History*; Dr. Richard D. Weigle, president of St. John's College in Annapolis; and Ira Zepp, associate professor of religion at Western Maryland College.

Sr. M. Augusta Reilly, R.S.M. of Loyola, Chairperson of the Subcommittee on Reli-



Paul Hardin

gious Life for the Anniversary, will preside over the ecumenical occasion. It is expected that a dialogue with the Loyola and Baltimore communities represented in the audience will develop.

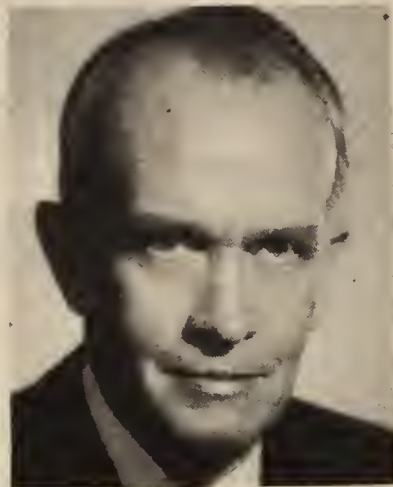
The solicited, written responses will be deposited with the principal papers and tapes of the Symposium session in the College Archive as part of the record for the Anniversary event.

Materials and forms for response may be obtained at 125th Anniversary Office in the

Milbrook House.

The Symposium and responses, according to Rev. Thomas O'Brien Hanley, S.J., Director of the program, is related to the Convocation

address by Rev. Walter Burghardt, Editor of *Theological Studies*, earlier in the academic year. "The distinctive Loyola tradition," he said, "was detailed in a very imaginative and enlightening manner. We



Dr. Richard Weigle

in Church-related institutions of higher learning are in continual need of reflecting on the religious dimension of knowledge." He noted that Reverend Joseph A. Sellinger, S.J., President of Loyola College, had earlier given a major address on this matter, which was very well received. Both addresses are available in booklet form.

"It seemed timely and useful," Father Hanley explained, "to dialogue with the Protestant community on these important questions." He noted the importance given to religion in the educational process when Maryland's first colleges were founded. The growth in religious studies, even in state colleges and universities, he said, indicates a return to some of the values commonly expressed by the Founding Fathers in this area.

"I think these distinguished Protestant speakers," Father Hanley said, "will give us heart



Dr. James A. Smylie

as well as fresh insights in pursuing values in our Loyola traditions which we celebrate with the Anniversary." Society is always changing, he explained, and sustained effort is needed to make a college a vital force in its times. "Such an intellectual and spiritual awakening," he believes, "is one of the great benefits of anniversary celebrations and I believe the Loyola Community is going through this experience."

Equipment manager replaced

by Kabbie Birrane

Jack Smith was relieved of his duties as equipment manager on February 3, 1978. The reason given by Tom O'Connor, director of athletics, for his dismissal was a lack of responsibilities in conjunction with his duties.

According to Mr. O'Connor, Mr. Smith's employment was "terminated because he wasn't

doing the job the equipment manager should do." Following "complaints from coaches," Mr. O'Connor was forced to meet with Mr. Smith "a couple of months ago." Despite this, Mr. O'Connor felt that Mr. Smith "wasn't doing a good job" and Mr. Smith was fired.

Mr. Le Roy Brandimore, athletic trainer, has taken over some of the responsibilities of

the equipment manager. There is, however, an opening within the athletic department for someone to fulfill the duties not assumed by Mr. Brandimore.

Mr. Smith refused to comment, except to say that Mr. Brandimore was a "more qualified person to take over the position because of his past experience," and to wish Mr. Brandimore "the best of luck."

SENIOR 100 NIGHTS PARTY

FRIDAY, FEB. 17, 1978

8 P.M. - 1 A.M.

CAFETERIA

BUFFET DINNER 8 - 9:30

music by ALIBI 9 - 1

SENIOR ROAST 10:30

TICKETS ON SALE IN

STUDENT CENTER LOBBY

BEGINNING MON. FEB. 6th

PRICE: SENIORS \$2.00

Mid-Week Party
Beer, Wine, Munchies
From 9 P.M. 'til 1 A.M.
Tickets in Advance
and at the Door

Sponsored by the Freshman Class
Cafe Feb. 24

\$2.00

VALENTINE DISCOUNTS



WAGNER & WAGNER
PHARMACISTS

VISA



Reg. \$3.75
Whitman's
Valentine Heart
\$3.27

\$1.69
Louis Sherry
Ice Cream
Reg. \$2.19 Gal

NAT. BO
PABST
\$4.93
case

Reg. \$1.25
ORAL-B
Toothbrush
2 for \$1.29

\$1.59
Extra Strength
TYLENOL
Reg. \$2.68

Phone: 235-4434

502 W. Cold Spring Lane

.....only a five minute walk from campus!!!

3

WAYS TO GET STARTED FOR LIFE AFTER COLLEGE.

Reinforce your college degree and get a better start through Army ROTC. Get management training. Self-discipline. A sense of confidence. Earn the extra credentials that will set you apart as a responsible achiever. You'll also receive \$2500 over your last two years in the Advanced ROTC Program. Whether your career plans are civilian or military, Army ROTC provides opportunities for both — active duty with a starting salary of over \$11,300, or reserve service while employed in the civilian community.

Get started for life after college. Get started in Army ROTC.

THE EARLY START.

If you are a veteran or a Junior ROTC graduate, then you started early — probably without realizing it. That early start makes you automatically eligible to enter the Advanced Program.

THE MULTIPLE START.

Start Army ROTC during your freshman or sophomore year with no military obligation. You'll find a number of ways to get started in a curriculum that's exciting, and flexible enough to meet your class schedule and academic needs.

THE BASIC START.

Get started in Army ROTC through Basic Camp at Fort Knox, Kentucky, this summer. You'll get \$500 for attending a challenging six-week camp. If your performance is exceptional, you just may qualify for a two-year scholarship as you enter the Advanced Program.

ARMY ROTC. CALL: Major Jerome F. Balda

323-1010 ext 376

WHAT'S HAPPENING

By Jim Deming

BUTCH CASSIDY

The Cinema Loyola Feature of the Week is "Butch Cassidy and the Sundance Kid," starring Paul Newman, Katherine Ross and Robert Redford. The movie showings will be on Sunday, February 12, at 7:30 p.m. and 9:30 p.m. in the Andrew White Cinema (cafeteria). Admission is free to all Loyola Day Division students and \$1.50 to all others.

MIME SHOW

Tonight, Saturday, and Sunday nights, Feb. 10, 11, and 12 at 8:00 p.m., the talented students of Fr. Dockery's January Term will present "Musical Mime Show." (See review of last night's show in the "Bus Stop" section.) An enjoyable evening will be had by all. Tickets are \$1.00 and sold at the door.

GRUB STREET WIT

The Grub Street Wit, a features magazine published in cooperation with Towson State University, is soliciting material for its spring issue. Fiction, poetry, art work, and feature articles are being accepted until March 15. Mail your work with a self-addressed, stamped envelope to The Grub Street Wit, Box 1980, Towson State University, Towson, Md., 21204, or call 321-2264 between noon and 3 p.m.

"CONQUERING SEX MYTHS"

Dr. Albert Ellis, originator of Rational-Emotive Psychotherapy, will conduct a lecture/workshop on Saturday, March 11, at The Lecture Hall, Towson State University, 9:30 a.m. - 5 p.m. The topic is Accepting Reality: Conquering Sex Myths and Your Dire Love Need. Tickets at the Box Office, University Union and Towson Center: \$15 (lunch included). Mail orders please enclose a self-addressed stamped envelope.

ARENA STAGE

Continuing capacity houses have forced Arena Stage to extend the musical revue "Starting Here, Starting Now" through February 12 in the cabaret-style Old Vate Room.

This is the third extension at Arena for the Richard Maltby, Jr./David Shire musical, which has just been nominated for a Grammy Award in the Best Show Musical category. The show opened at Arena last November for a planned four-week run.

Performers Catherine Cox, Errol Tabor and Laura Waterbury have earned repeated standing ovations from capacity audiences since taking over the critically-acclaimed musical last December 20.

Beer, wine and snacks are available in Arena's Old Vate Room, and performances are scheduled Tuesday through Thursday at 8, Fridays and Saturdays at 7 and 10, and Sundays at 7:30. For ticket information, phone (202) 554-7890.

LOYOLA NIGHT CLUB

The ASLC in conjunction with the 125th Anniversary Committee are sponsoring a night club act featuring, "Catch a Rising Star." This event will take place on Saturday, February 11 at 8:00 p.m. in the cafeteria of the Andrew White Student Center.

Tickets went on sale Monday, February 6. Tickets may be purchased for \$1.50. They will be sold every day in the lobby of the student center from 11 a.m. to 1 p.m. You may also reserve your ticket by simply calling student government offices. You can be assured an evening of enjoyment.

ANCIENT TREASURES

The Walters Art Gallery opened in 1973 winter-spring season Tuesday (January 31) with a major exhibition, "In Search of Ancient Treasure — Forty Years of Collecting," which honors Dorothy Kent Hill, who served as curator of the ancient collections at the gallery for forty years.

The exhibition, which is made up of hundreds of objects acquired by Miss Hill before her retirement last year, will be installed in four galleries on the first level of the Centre street building, where it will remain on view for ten weeks.

When Henry Walters left the City of Baltimore what has been referred to as a "mini-Metropolitan" in 1931, many gaps remained in his collection. There were, for example, no Egyptian mummies or coffins, and very few objects from several periods of early Greece. It was Miss Hill's job, after cataloging Mr. Walters' bequest, to discover just what was missing, and then to fill in these gaps. This exhibition attempts to explain how she accomplished the task.

It was difficult to equal the high quality of the original collection with very limited purchase funds, and great works of art were much rarer at that time than in Henry Walters' day. In addition, antiquities had become more difficult to acquire as modern governments began viewing objects found in their land as part of their national heritage. A few 'treasures' came to the gallery as gifts, while others were purchased from dealers or at auctions. Dorothy Hill had to be constantly aware of what was available on the world-wide market; and then it was necessary that she know which available objects were genuine.

The objects in the exhibition vary in size from the smallest cylinder seal to much larger pieces. Among some of Miss Hill's most outstanding accomplishments included in the show are four carved blocks from Tell Halaf, a city in north Syria, which date from the Ninth Century and were bought by Dorothy Hill in 1940; and two Ninth Century fragments of bronze relief plaques from the doors of the summer residence of the Assyrian king at Balawat. These reliefs, purchased by Miss Hill in 1949, illustrate the campaigns of Shalmaneser III and are considered among the most important historical documents to come to us from the Ninth Century B.C.

The exhibition also illustrates a number of interesting stories concerning Dorothy Hill and her duties, such as how a pair of Etruscan gold bullae (perfume

holders) were reunited, and how some of Mr. Walters favorite pieces, which he kept in his New York home, were returned to Baltimore and the rest of the collection after his death.

In conjunction with the exhibition, which remains on view through April 16, Homer A. Thompson, Director Emeritus, The Agora Excavations, Institute for Advanced Studies, Princeton, will give a special lecture, "Men, Heroes and Gods in the Athenian Agora", at 8:15 p.m., March 20 in the gallery's Graham Auditorium.

ATTENTION FRESHMEN!

Sam Mosley, President of the Freshman class, has called a class meeting for Tuesday, Feb. 14, at 11:15 a.m. in Maryland Hall, Room 300.

WERTMEULLER* BOGDONAVICH* AND NOW — ZIVKOVICH

On Wednesday, January 15, at 8:00 p.m., Downstage will present, The Advantage of Being Shy by Hoffmann. The play, which runs one hour, was directed by Junior Mark Zivkovich. Admission is free.

BALTIMORE SYMPHONY

The Baltimore Symphony is now accepting applications from young musicians wishing to enter the annual BSO Young Soloist Competition, to be held next March 11 and 12 at the Park School, Old Court Road, Brooklandville. BSO Young Soloist Competitions provide an opportunity for talented young instrumentalists to perform with the Baltimore Symphony and aim to encourage the exceptionally gifted to pursue serious careers in music. The Competition is sponsored by the BSO Women's Association.

Competition judges will be Associate Conductor Andrew Schenck and Guest Conductor William Henry Curry. Winning contestants will be invited to appear as soloists in the Orchestra's Midweek Youth Concerts in the Lyric Theatre during the following concert season.

All students enrolled in public, private, or parochial schools in the State of Maryland are eligible to apply. The age and years of study of contestants will be taken into consideration. Applications will be accepted for stringed, brass, woodwind, and percussion instruments, and piano. Contestants will be asked to play a movement from a concerto or solo concert piece with orchestral accompaniment, not to exceed ten minutes in length.

Application blanks, which are obtainable from the Baltimore Symphony, 120 West Mount Royal Avenue, Baltimore, Maryland 21201 (phone 727-7300) must be endorsed by an applicant's parent and music teacher. Those wishing to receive further information may contact Mrs. Harvey C. Landay, Competition Chairman, at 653-0097, Mrs. Robert B. Statbin, Co-Chairman, at 296-2535, or Mrs. Faye B. Glick, Assistant to the General Manager, at 727-7300. The final deadline for applications is February 21, 1978.

"ALIVE AT 125"

Copies of Rev. Walter Burghardt's convocation speech, "Alive at 125," are still available in the Loyola public relations office (lower level, Millbrook House). Please stop in to pick up your copy.

'Loyola at Oxford': Good, but not for Broadway

by M. A. Zivkovich

Loyola at Oxford is a very quaint, but trite hour-long play. The play was conceived and written by Fr. William Davish, S.J. who teaches theology at Loyola.

The play's plot line was centered around a group of students from Loyola who go to Oxford College for their junior year. After about an hour's worth of very cute, but very corny songs, the students finally fall in love with each other and express their feelings to each other in song. For example, the one girl used to feel "like a mouse in glue", but now that she has met her man, her eyes are full of sunshine.

All in all, however, the cast seemed to manage to stay afloat. Their melodramatic tones and gestures emphasized

that the play was not to be taken at all seriously. It was written for the actors and the audience to have fun with and hum along to some old tunes with new lyrics.

The two most pleasant surprises though were Cathy Conner and Angelo Poletus. Cathy's voice was great. It has a certain quality that one really can't place his finger on, but once she is heard, you know it's there. Her voice is not that powerful, but it has that clearness of tone and quality of pitch that makes it carry through the entire audience. Angelo's voice and style was also a very pleasant surprise. His facial expressions and actions carried him through in a very fine fashion.

The other members of the cast, Charlie Stein, Pavel Antolin, Aimee Brown, and Maricar Estaban were also quite fine in their parts. However, they lacked the power of voice of the other members in the cast.

The unexpected things (such as Dave Custy's Fight Song Dance) in the play were basically what kept it going. This must be contributed to the directors, Peggy Donahue and Jan Klemming. Their directing was very good for the most part, although some scenes could have been improved upon. Yet, with the script and the dialogue as it was, they did a fantastic job in pulling this play off.

The band, directed by Mr. James Burns of Loyola's fine arts department, was one of the most pleasing things about the entire evening. It consisted of Mary Kiessling, Joe Knapik, and Mike Mesta. Each person played very well and held their own in fine form.

'Musical Mime Show' is a Delight

by Jim Deming

Last night was the opening of "The Musical Mime Show" starring the students of Fr. James Dockery's January term course.

The entire production was conceived and directed by a very talented Bro. Darrell Burns, S.J. Bro. Burns has done one-man mime shows at Cape May Summer Theatre (New Jersey) and currently teaches theatre arts at Loyola High School—Blakefield.

Act one of the show is a presentation of the students' individual mime skits with musical accompaniment. During the presentations, slides of paintings by Daumier, Degas, Manet, Matisse, Munch, Picasso, Rockwell and Toulouse-Lautrec, which were relevant to the theme of each skit, were projected in the background.

The second act was very impressive. The first skit was entitled "Jesus" and was the story of Christ's later years, just

continued from column 2

prior to the crucifixion. This was touching and tastefully done by Bro. Burns. The accompanying music suited the scene well. Mike Sidorowicz played the role of Jesus and did a very fine job. The finale, "Circus," was very humorous and uplifting.

In this reviewer's opinion, the students who worked in this January term course earned their credit! The show runs tonight, Saturday and Sunday nights at 8 p.m. in Jenkins Forum on the third floor of Jenkins Hall. Admission is \$1.

BUS STOP

Chris Aland: "The Key to College is Relaxing"

by Kabbie Birrane

Somehow, he looks like an Ernie. Not to say, however, that Chris Aland is in the least shy or retiring. Quite the opposite, actually. Chris Aland's main concern in college life seems to be making sure that his fellow students are properly rowdy and fun-loving. From talking to him, you would hardly know that Chris has almost a 3.9 average, and has been accepted into 3 medical schools.

Aland shrugs off most of his activities at Loyola. He's been an R.A., played Varsity Lacrosse for two years, did a gig as Sports Editor on the Greyhound, holds the rank of Major in ROTC, and was Captain of the Crabs. But he considers these things his way of relaxing, something he has a high regard for.

Now one would expect someone with a 3.9, who is definitely on his way to an M.D., to talk about his career, or his studies, or at least leave some immortal

message on the benefits of living in at the library. Not so Aland. Instead, he spent well over an hour talking about just the opposite.

"College life is meeting people... (it's) an experience, a time of complete freedom... the key is just relaxing." Chris Aland stands one-hundred percent behind the idea of a liberal arts education. And according to him, education doesn't end with the classrooms. "Activities are the greatest thing a person can get into," he says. Aland considers college a testing ground. "Here, you can make a mistake... and still wipe the slate clean."

Has life at Loyola changed since he's been here, does Loyola still measure up as a testing ground? Not to the extent that it once did, according to Aland. "I appreciate what Loyola's done for me... and I enjoyed my four years here, but I don't think I'd come back. I appreciate the academic education, because I've worked hard for it... but it

distresses me to see so many people working so hard, and being almost like hermits. Loyola has become too highly academically oriented... and much of the personal rapport goes with the technicals."

Chris just can't seem to emphasize sufficiently the importance of social life on campus, and the benefits of living on campus. "I've worked hard, but I play hard... (college) is a time when you have no real responsibilities, but are learning to be responsible... a time of learning

how to function socially. There are times when you have to question, and college is a time of questioning. If you are at home, you're still under your parents rule. The only person you face at school is yourself in the mirror in the morning. You are responsible to yourself."

Aggressive? Mildly. Assertive? Definitely. But Chris Aland is a likeable, easygoing guy who cares a great deal about the quality of complete education at Loyola. "...Loyola has taught me to measure in feet instead of inches."

Randy Newman at Lyric Theatre

by Chris Kaltenbach

I approached this concert with really little idea what to expect. Not being especially familiar with Newman's work, I wasn't even certain I'd like his songs. And I had no idea what kind of performance he'd put on. Probably the main reason I went was because there existed a real possibility that, because of his songs "Short People" and "Baltimore", an angry mob of short Baltimoreans would storm the stage, and Randy Newman would never be seen or heard from again. At least that would make good print.

The audience, for the most part, was surprisingly enthusiastic. Songs such as "Sigmund Freud's Impersonation of Albert Einstein in America" (from Little Criminals), "A Texas Girl At Her Father's Funeral", "Sailin' Away" (considered by many to be Newman's finest work; several artists, including Linda Ronstadt, have included versions of it on their albums), and "You Can Keep Your Hat On" (his perverted sex song) all elicited favorable reactions

from the crowd — fairly robust applause, and laughter when appropriate.

Perhaps the biggest surprise of the whole evening came about thirty minutes into the show when he started banging away on his piano the song "Baltimore." There had been a lot of local reaction against the song (WIYY had initiated a petition drive, and Hyman Pressman had been asked to compose a poem), and Newman slipped the song into his performance without warning, as though he was afraid of what might happen.

What happened was that, when he finished the song, he received the most furious applause of the whole evening, applause that didn't die down for about five minutes. The reception was almost as enthusiastic for "Short People", Newman's first top-ten single, and the subject of furious debate throughout the country over whether it really is or isn't degrading to those of short stature. No problem tonight, however: apparently all those maniacal short Baltimoreans stayed home.

Top Ten for 1977

by Ray Dorsey

The Year of 1977 has come and gone, and, if nothing else, has left us with quite a few fine examples of modern music. With some difficulty, I waded through the year's crop of LP's and came up with a "Top 10" list. I point out that album sales or public popularity had absolutely nothing to do with these selections. They are based purely on critical judgment.

1. KANSAS — POINT OF KNOW RETURN — Kirshner

I had no trouble making this selection at all. The song-writing talent plus the musical and vocal quality here is so far above anything else from 1977 that the Number One position was the easiest to pick. Look for these guys to challenge Zeppelin's sales and attendance records in a few years.

2. JUDAS PRIEST — SIN AFTER SIN — Columbia

While Deep Purple has disbanded, Uriah Heep has become apathetic and Black Sabbath has gone into seclusion, Judas Priest has emerged from the heart of industrial England to become the standard bearers of heavy metal. The important thing is that with this album, they've not only outdone their leaden-riffed peers, but much of the rest of music, as well.

3. PINK FLOYD — ANIMALS — Columbia

Now that they've left all their background vocalists and musicians by the wayside, Pink Floyd has shown that they can make a great album. Roger Waters' lyrics are unbelievable and the music is the most haunting yet from Floyd. Give the stunning "Dogs" a listen.

4. AEROSMITH — DRAW THE LINE — Columbia

It took the bad boys from Boston over a year and a half to produce this platter, and it's been well worth the wait. At last, they've combined the space-age technical prowess of "Rocks" and "Toys In The Attic" with the brutal, raw edge of the first "Aerosmith" LP. Check out "Milk Cow Blues." The Yardbirds live again.

5. STYX — THE GRAND ILLUSION — A&M

This band has been together in Chicago for 13 (that's right, 13) years and they're, at long last, threatening the big names. Don't worry. With more albums like this and songs like "Come

Sail Away," the big names may have to think about how they're going to threaten Styx.

6. EMERSON* LAKE AND PALMER — WORKS — VOLUMES 1 & 2 — Atlantic

This entire package can only be treated fairly as one, because of the intermeshing make-up of the two sections. In short, Keith Emerson is a musical and electronic genius, Greg Lake is a melodic, profound lyricist and Carl Palmer is a precise, yet manic drummer. One thing to bear in mind: ELP has been cast by many as a symphony orchestra, but they remain a great rock band.

7. POINT BLANK — SECOND SEASON — Artista

Southern rock fans and rock fans in general: forget the Eagles, Charlie Daniels and ZZ Top. This is a band that can give you lush harmonies and acoustic strumming one minute, then come back the next with a raw-throated growl overtop thundering guitars, all showing tons more flare than any of their popular contemporaries.

8. STEELY DAN — AJA — ABC

When two guys like Walter Becker and Donald Fagen can stay in Malibu and make albums without touring for the last three years, and still produce a gem like "Aja," they must be something special. They are. This is the best jazz-rock I've heard in the last few years, and the only thing keeping it from the top of the list are seven other stand-outs.

9. THE ALAN PARSONS PROJECT — I ROBOT — Artista

Alan Parsons has this habit of producing classic records. Check The Beatles' "Abbey Road," Pink Floyd's "The Dark Side Of The Moon" and his own "Tales Of Mystery and Imagination." Here, he has assembled his own band of hand-picked musicians and singers to deliver a powerful album that ranks with the best.

10. TED NUGENT — CAT SCRATCH FEVER — Epic/BILLY JOEL — THE STRANGER — Columbia

I came to this last position and was faced with a tie. Try as I might, I could arrive at nothing but a dead heat between the fine 1977 releases from Ted Nugent and Billy Joel. Therefore, I did what I felt was right and left them to share the tenth spot at a draw. It's just nice to see the Madman, from the Motor City and Billy the Kid, from Oyster Bay, Long Island, finally getting the recognition they've deserved for so long.

FREE!



Available in

Poppa Joe's and

Mother's

with the purchase of a large Coke



Trade-mark®

FORUM

editorials

Alcoholism exists at Loyola

According to a nationally-used alcoholism survey administered to Loyola students, 50 percent of the 278 who were surveyed showed alcoholic tendencies. Whether these people should be termed "confirmed alcoholics" is not important. Individuals between the ages of 18 and 22 are probably not old enough to be "confirmed" anything. But the fact is that a large number of Loyola students drink; some, the survey suggests, drink heavily. And if they're drinking now, they'll probably be drinking a few years from now and possibly will battle alcohol for the rest of their lives. True, statistics and surveys can be deceiving; but on a campus where most social events are centered around or enhanced by alcohol consumption, one doesn't need a survey to point out an obvious problem. And it's probably also true that most Loyola drinkers have a psychological, not a physiological dependence on alcohol, but don't all alcoholic problems begin exactly this way? No one is born with an inherent craving for the substance.

If it's true, as Dean Ruff states, that 80 to 90 percent of the discipline problems on campus are alcohol-related, then Loyola College has a serious problem which no one should try to discount or play down. Even if the rate of alcoholism at Loyola were no greater than the national average (the survey suggests it's much higher) alcoholism would still be as serious a problem on campus as it is nationally. It is, most people realize, a very serious national problem.

If Loyola College doesn't want to add to rising national statistics, it should take more positive action to cope with the problem now, before Loyola drinkers become "confirmed" alcoholics. The January term alcoholism course and the survey administered are good, positive first steps in that direction. But a school that prides itself on the Jesuit ideals of "strong truths well lived" needs to take many more steps. A January term course to raise awareness is simply not enough.

staff

Editor-in-Chief.....Carol Gesser
News editor.....Dave Belz
Features editor.....Kabbie Birrane
Sports editor.....Rod Petrik
Photography editor.....Ken Kachnowich
Assistant news editor.....Lou Sandler
Coming events editor.....Jim Deming
Business/ad manager.....Steve Rosasco
Office manager.....Wayne Stoler
Advisor.....Dr. Thomas Scheye
Sports photographer.....Mark Rouchard

Reporters: Martha Carroll, Ray Dorsey, Sall Fitzpatrick, Chris Kaltenbach, Harry Karukas, Glenn Kehs, Kathy Leahy, Angie Leimkuhler, Phil Wagner, Tom Welshko, Mark Zivkovich.

THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.



"Drinking doesn't affect my reputation. I don't have one!"

The Freelance

by Thomas G. Welshko

Roth's tax credit for tuition a good idea

Last December, Congress passed the largest peacetime tax increase in our nation's history, namely the Social Security bill. Over the next ten years, the government will soak Americans an additional \$227 billion. When this celebrated bill was being debated in a House-Senate conference committee, however, an amendment was suggested by Senator William V. Roth, Jr. (R.-Del.) that had nothing to do with raising Social Security taxes, but was a good proposal nonetheless.

Roth called for a \$250 tax credit for college tuition payments. Debate over the amendment ensued, bringing to a halt discussions about the rest of the Social Security bill. Finally, in order to get the S.S. bill out of committee, the Carter administration put pressure on the supporters of the Roth amendment to give up their fight, which they did. Consequently, the matter was dropped. Too bad. Senator Roth's proposal to give a tax credit for college tuitions was one of the best ideas to come out of Congress in a long time.

The proposal, no doubt, would have been helpful to parents. Students may receive scholarship funds or work part-time, but ultimately parents must foot most of the tuition bill. The majority of these parents cannot be described as wealthy. They are, for the most part, middle class. They are faced with economic worries. They face mortgage payments, car payments, utility bills, repair bills — not to mention other expenses, like braces for Johnny's teeth. Sure, they have saved to put their children through college, but college costs have been increasing faster than the five per cent annual interest paid on bank accounts.

These parents also know the stark reality, that in order for their offspring to inherit their middle class lifestyle, they need a college education. Rumor has it, that without at least two years of college credit, one need

not apply for a job to sell shoes.

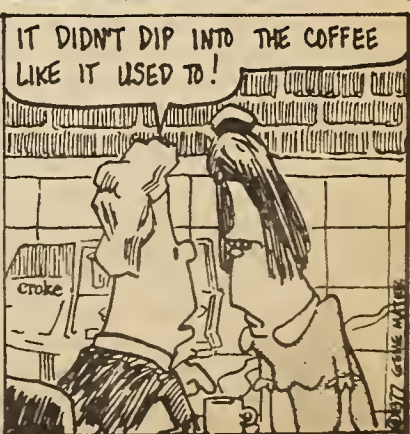
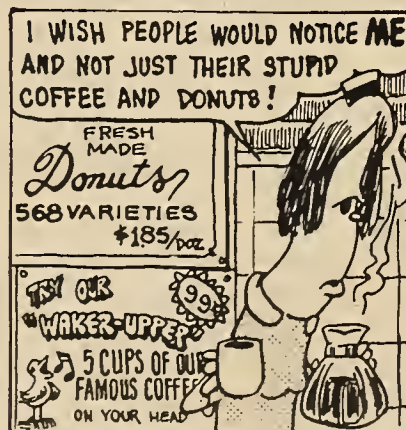
Roth's proposal would have been helpful to students as well. As stated previously, many if not most students must work part-time in order to help Mom and Dad pay for their education. It is self-evident that the \$250 tax credit would ease their — our — financial burden as well.

Most importantly, however, Roth's proposal would have been helpful to the economy. Again, most parents sending their kids to college are in the middle income range. Question: what segment of the population buys the cars, appliances, and furnishings which fuels economic expansion? Another question: what segment of the population bears the brunt of our nation's tax burden? Right, the middle class in both cases. Thus, if parents (middle class parents) received a \$250 tax credit for each one of their children in college, they could use the extra funds to buy goods and services. Economists tell us that people buying goods and services creates demand, demand creates production, and production creates jobs.

The Roth proposal would have given the economy a good shot in the arm, unemployment would be reduced, and there would be plenty of happy middle class people ready to cast their votes for the congressmen, senators, and president who found merit in this excellent proposal. They would, for the time being, forget all about those nasty Social Security tax increases.

Nonetheless, President Carter did not want some senator — a Republican senator no less — to assume credit for such a marvelous idea. The Roth bill floundered, yet Peanut Jimmy wants to push through his own \$1.2 billion student aid package and economy stimulating tax cut. The Carter student aid plan is little more than a meager expansion of existing grant and loan programs. The \$25 billion tax cut may be headed for trouble in the House ways and means committee. All in all, what the administration proposes is too little too late.

Note: "The Free Lance" was the name of H.L. Mencken's Sunpaper column in the 1910's.



'Catch A Rising Star'

Beer and Wine

SPORTS

Houska is drafted in NASL first round by Memphis Rogues

John Houska, the outstanding goalkeeper for the Loyola College soccer team, was recently selected on the first round of the North American Soccer League draft by the expansion Memphis Rogues. The 6-0, 190 lb. Baltimore native was the sixth player pick in the entire draft as Memphis took a giant step toward strengthening itself up the middle.

Houska came to Loyola in the fall of 1974 after an illustrious scholastic career at Calvert Hall where he garnered every award possible. The 22 year old Houska continued to enjoy success after his arrival on the Evergreen campus. He received All-Mason Dixon honors three times, All-South selection two times, and was twice selected to the National Soccer Coaches Association All - American Team.



Despite a senior season which was riddled by injuries, Houska was, nonetheless, able to compile an amazing list of statistics during his four years as a Greyhound. In 58 games, he recorded 470 saves while only allowing 42 goals. The member of the 1980 U.S. Olympic Team (until he signs)

blanked opponents in a total of 27 ballgames.

Houska enjoyed particularly brilliant years in 1975 and 1976. As a sophomore, he turned back 193 shots, while limiting the opposition to only 7 goals in 17 ballgames. Houska followed that performance by leading the 1976 Greyhounds to the NCAA Division II National Soccer Championship. His 166 saves and .9 goals per game average for 20 games were highly instrumental in leading Bullington's squad to the crown.

As would be expected, Houska is extremely excited about his new venture, but was not totally surprised by his lofty selection. "They told me they wanted to take me as No. 1, if I was still available. Now that the draft is over, I'm really excited about it," he said. Houska may also get the opportunity to fulfill

his dream of playing in England. The Rogues management has a working agreement with Crystal Palace of England's second division, and Houska may begin his preparations early by playing with the English club.

Houska now joins an ever growing list of former 'Hounds who have played professional soccer including, Ian Reid, John Shields, Ernie Cox, Jim Loftus, and Dennis Witt.

Lady Greyhounds find hard times in the "City of Brotherly Love"

by Rod Petrik

Coach Anne McCloskey heard if one is to upgrade a women's basketball program one must play Philadelphia area schools. So with this in mind, the coach took her troops up to "The City of Brotherly Love" twice within the past month.

The Lady Greyhounds have banged heads with Villanova and LaSalle College. And I literally mean banged heads. An avid basketball fan is aware of the physical brand of basketball which is played by the Philly area men's prep and collegiate teams. Well, Coach McCloskey has found out that the women's style of basketball is all too much the same.

Many critics, I for one, have found it is not necessarily that the style of ball is all that physical, it is just that the referees in Philadelphia have never learned how to blow a whistle. That is if they have one.

The Greyhounds never quite adjusted to the contact as they were defeated by Villanova 82-67. The ladies seemed to be more prepared going into the LaSalle game but were stunned as they fell behind by twenty points early in the first half. But Loyola fought back and came within four points in the last two minutes before dropping the decision.

The ladies also were defeated by a tough Mount St. Mary squad in a close game Saturday night. Mary Ella Franz led the losers with 16 points and Kathy Fitzpatrick added 11 in the 67-60 outcome.

The Greyhounds are now 9-6 on the year. But the losses have come to teams which are building women's programs and are heavily into recruiting. American University, who has

beaten Loyola twice this year, gave out ten full scholarships last year for basketball. Villanova and LaSalle have three full scholarships per year. A full scholarship, by the way, includes tuition, books, room and board.

Loyola, however, only has a little more than one scholarship a year to break up between players. And this scholarship only includes tuition.

"Right now," coach McCloskey says, "We are at the point where we do not have that much to offer a woman athlete except a quality education." So for our women's team, the primary selling point is the education and very little money. But Coach McCloskey states, "hopefully, we will be able to give more scholarships in the future."

The team is currently at the tail end of a slump. After winning seven of their first eight games the Hounds have lost five of their last seven. The main reason for the slump is the inaccuracy of their shooters. Not since the Catholic University game on January 18, have the ladies shot over 50 percent. In their game against the Mounts' the Greyhounds only shot 31 percent.

The Hounds are ready now to attack the rest of their schedule. Hopefully, they will break out of their slump as they play the local area schools.

But the ladies returned back from Philadelphia with more than bumps and bruises. They have gained a lot of experience.

And what is the most important thing the ladies learned?

"I think the girls have finally learned to take up for themselves," Anne McCloskey says with a smile, "I hope!"

Mounts defeat Greyhounds

by Rod Petrik

Loyola College fell prey to long-time rival Mount Saint Mary's 51-to-41 Saturday night in Emmitsburg. The Mounts pulled away in the last three minutes to win the strongly contested battle.

The Greyhounds were never ahead in the game which was close until the final minute. The Mounts had led by as much as five during the first half made a shot at the buzzer for a 23-19 advantage at intermission.

In the second half Loyola had tied the game at 25 but were never able to pull ahead.

The defeat halted a four game winning streak by the Hounds as they dropped to 12-6. The victory raised the Mounts' record to 11-7.

The fierce struggle was far from being a picturesque game. Play often was sloppy as the two teams took turns throwing the ball away and missing easy shots. The Hounds shot a horrendous 30 percent from the floor, while the Mounts not doing much better shot 37 percent.

Loyola had expected the Mount St. Mary zone and prepared for it last week but the Greyhounds never quite got on-track offensively. Coach Dicovitsky said, "We had expected and prepared for Mount St. Mary to play zone. We just never got any offense together. Our shot selection in

the first half was very poor." The coach continued. "In the second half, however, we did get some penetration which accounted for a few better shots."

Dicovitsky felt both teams played well defensively. "When you hold a team like Mount St. Mary's to 51 points you are usually playing good defense." Loyola's main problem was they only managed to gain 41 points.

The Greyhounds, however, played the game without leading scorer Bob Reilly. Reilly came down with the flu over the weekend and was held out by Coach Dicovitsky. The coach would not use Reilly's absence as an excuse because he feels the Hounds have a very strong bench. The coach did add, though, that the loss of Reilly did hurt.

No one seemed to be able to generate any offense for the Hounds. Senior John Morris was the only player in double figures for Loyola as he came off the bench to score 14 points.

With 26 seconds left to go in the game Timmy Koch was closelined while trying to intercept a pass. His legs gave way underneath him which resulted in a dislocated kneecap. Coach Dicovitsky is not quite sure when Tim will return to the line up.

The Greyhounds' next game is at the University of Baltimore tomorrow at 8:15. The Hounds

were victorious over the Bees in the Metro Classic but the Bees, who are composed by many junior college transfers, have gained a lot of experience and have played very good ball lately.

The Philadelphia Textile game has been rescheduled for this Monday, February 13 at 8:15 in the Loyola Gymnasium. Textile is always among the best Division II basketball teams in the country every year. Currently they are ranked ninth in the nation and they are number two in the country defensively.

The St. Thomas Aquinas game, which is also at home, has been moved to Wednesday, February 15. The Aquinas game will really test the Hounds' defense as St. Thomas is averaging 90 points a ball game.

'HOUND NOTES: Bob Reilly is the team's leading scorer with a 13.6 average. Jack Vogt, Tim Koch and Bud Campbell are all scoring better than 10 points a game. . . . Tim Koch is the team's leading rebounder averaging 8.2 caroms per game. The Greyhounds are out-rebounding their opponents by 39-33 rebounds per game. The Hounds are also scoring at a 70 point clip while only allowing 64 points.

Intramural Softball

Deadline for Intramural Softball is Monday, February 20. Registration forms for Ladies and Men's teams can be picked up in the athletic offices. The games are expected to begin on April 4. . . . Mr. Dicovitsky would appreciate all officials to check their assignments.

Women's lacrosse meeting

The Women's Lacrosse team will hold a meeting Tuesday, February 21, at 11:15 in SC 105 (off the cafeteria). Players can

sign up for the Varsity or JV program. Beginners are invited to join. Instruction in the basics of women's lacrosse will be provided.

STUDY MEDICINE IN THE DOMINICAN REPUBLIC

Absolute accreditation with World Health Organization listing. Meets eligibility requirements of the Association of American Medical Colleges for the COTRANS program. Students qualify to take ECFMG examination. Approved institution for U.S. Dept. of HEW's guaranteed student loan program and VA benefits. Over 1,500 U.S. citizens now enrolled. A non-restrictive admission policy is in effect along with a two-semester pre-med program. We are now processing applications for the summer and fall semesters of 1978 on the basis of first qualified — first accepted.

We are absolutely not associated with any American "Admissions Office" or placement company. Our offices and representatives, all of which are in the Dominican Republic, provide continual aid to students in the areas of housing, purchasing, cultural orientation, and coordination of language instruction. There are no exorbitant fees involved; hidden or otherwise. Students are requested to apply directly to the Dominican Republic. You may call: 809-688-4516. You may write:

CENTRAL RECRUITING OFFICE
DOMINICAN UNIVERSITIES OF MEDICINE
Edificio Diez-Oficina 508; Conde 202-3; Santo Domingo, Dominican Republic